



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

WALLS AND CEILINGS

FOR THE MODERN HOUSE

BY

M. J. GRADL

DODD & OULTON, LIVERPOOL



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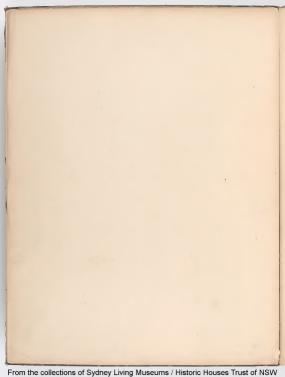
INTRODUCTION.

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Place the amove on the design regarded—when the convert design is shown by the reflection and because when the design of the size that place all highly by thinking, the eding of the gibts in the will form the contex line of the parties. Proceeding wings a piece of transappears and the parties of the parties and of the parties. Proceeding wings a piece of transappears of the design has been designed as the parties of the design has been designed by the design has been designed as the parties of the design has been designed as a question of the parties of the freedom to be separate allering the same parties of the parties of the designed has supply the unified medium to use of such that the major regarders of the parties of the design has supply the unified of the from this work we wish of him a standard as any note that the major regarders at recommendation of the from the work we wish of him a standard in any note that the major regarders are considered as the same parties of the same parties and of the same parties of the same parties and the same parties are considered as a some innerest in the material that has handered and so in the contribution of the same parties of preceding the great from which the same parties and preceding consider for the Gallet work to be on the deconstruct rather. As we have particularly the Copyright of the English colline of the same particles are the contribution of the same particles are the contribution of the same particles are the contribution of the same particles are the same of the contribution of the same particles are the same of the same particles and the contribution of the same particles are the same of the same particles and the same particles are the same of the same particles and the same particles are the same of the same particles are the same particles and the same particles are the same particles and the same particles are the same particles and the same particles are t

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PREFACE.

associated at the things that have been done to achieve when me possess a modern and original style. Motifs from remissance or baroque are supposed to have their hybrid origin concealed by the use of a

at neute angles in the corresponding border ornament. By jodiciously using the mirrors as directed the nanceins gives will prove practically necessaustile. The following reproduction in block of the first pairs, will illustrate the many-sided assetations of the work. The different angles marked by letters will give directions how the disagon may be altered and adapted to any given space, by placing two mirrors at



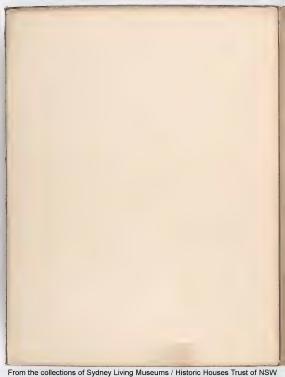
cost angles & To obtain for a started different differ

n no way exhaustive, but they will be safficient to give the owner of the work an idea of the tich above of motifs at his disposal when making peoper use of the plates. The numerous curtosches continued in the work will be very useful for the commonation of results and finess.

M. J. GRADL

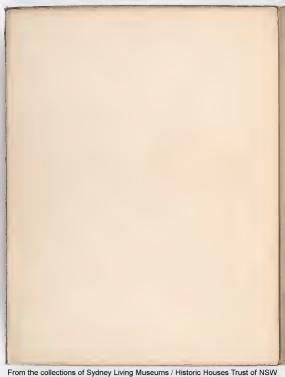


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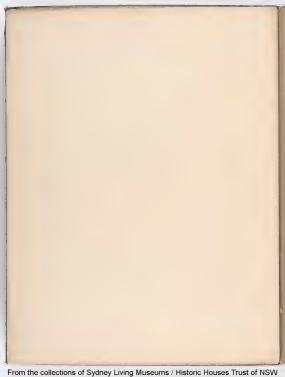


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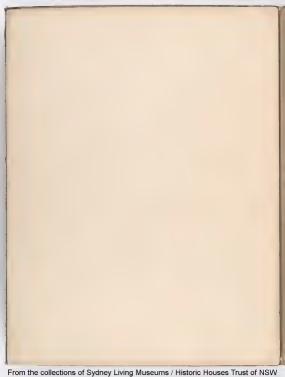




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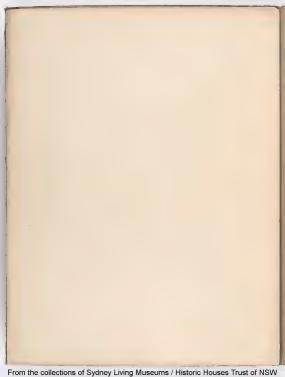






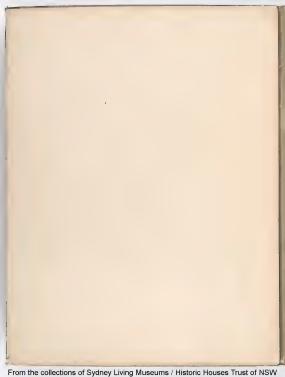


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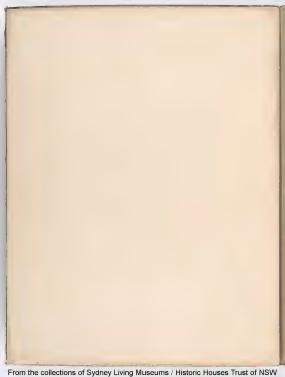


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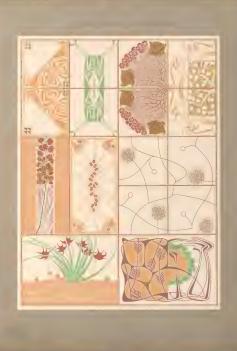
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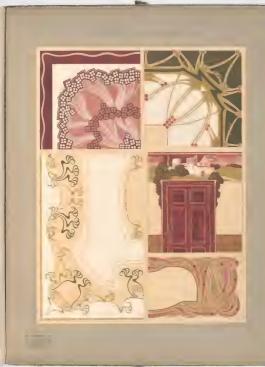


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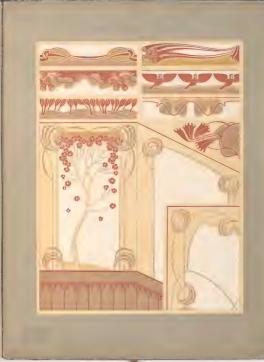






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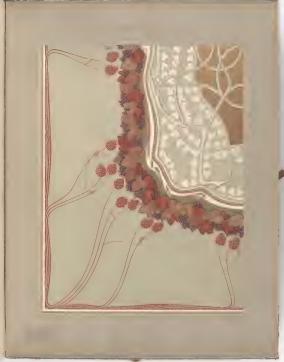
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